

Since the 2022/2023 artistic season, he has been appointed an assistant conductor at the Warsaw Philharmonic. He is also a doctoral student and lecturer at the Janáček Academy of Music and Performing Arts in Brno and a lecturer at the Karol Szymanowski Music Academy in Katowice.

Piotr Waclawik is the winner of many awards at international conducting competitions. In 2017, being the youngest participant in the competition, he received the 2nd Prize and the Symphony Orchestra Prize at the 2nd Adam Kopyciński Nationwide Conducting Competition in Wrocław. In 2018, he received the 1st Prize at the London Classical Soloists International Conducting Masterclass and Competition. In 2019, he received the 1st Prize at the 5th Atlantic Coast International Conducting Masterclass and Competition. In 2019, he was a finalist in the Athens International Conducting Masterclass and Competition, where he took 3rd place in the competition. In 2022, he received the 3rd prize at the 7th Witold Lutosławski Nationwide Competition for Young Conductors. He also won an extra-statutory award at the 10th International Conducting Competition Jeunesses Musicales Bucharest in 2019.

In the summer of 2019, he made his debut in the United States as part of the Aspen Music Festival and School, where for four months he perfected his conducting skills under the supervision of the festival's artistic director, Robert Spano. He was awarded the main prize – Robert Spano Conductor Prize, in 2019 and 2022.

He made his debut as a conductor at the age of 19 with the Silesian Philharmonic Orchestra. In the 2019/2020 season, he was the resident conductor of the Podlasie Opera and Philharmonic – European Art Center in Białystok. He was also a resident conductor at the Kielce Philharmonic in the 2022/2023 season. He was selected through a competition for the position of assistant conductor at the Silesian Opera for the 2019/2020 season, and at Krakow Opera for two seasons 2020-2022.

He developed his conducting skills under the supervision of, among others: Jorma Panula, Leonard Slatkin, Alan Gilbert, Michail Jurowski, Cristian Măcelaru, Robert Spano, and Mark Stringer. He collaborated with the Tonhalle Symphony Orchestra in Zurich as part of the 10th International Conducting Masterclass with David Zinman.

In 2020, he graduated with an excellent result at the Karol Szymanowski Music Academy in Katowice in the symphonic and opera conducting class of Prof. Mirosław Jacek Błaszczyk and Krzysztof Firlus in the viola da gamba class. He began his musical education at 6 and studied playing the violin, piano, percussion, and viola da gamba.